



# Music Schedule

SATURDAY NIGHTS 6-8:30PM

## February

- 4 Phil Pesce
- 11 John Padavano
- 18 Bruce Foster
- 25 Bootsy Spankins

## April

- 7 Phil Pesce
- 14 Gary Philips
- 21 TBD
- 28 Ragtime Relics

## March

- 3 Patrice Bohlen
- 10 Phil Pesce
- 17 Bootsy Spankins- St. Patrick's Day
- 24 Gary Philips
- 31 James Amore

See Following Pages For Entertainer's Biographies ...



# Musician's Bio's

## James Amore

Watching my brother play guitar while I was growing up wasn't enough for me. The way the notes sang from his fingers every time he'd play his instrument, I wanted to feel that same emotional purge. I secretly played his guitars while he was gone, creating my very own musical roots. Today, I thank my brother for planting that seed in which I've grown to share. My music is my soul's translation. I've been playing bass for almost 20 years, but involved with music my whole life. I've performed in bars and venues from New York to Cape May, NJ jamming reggae music, funk and jazz for the masses.

I'll take you on an improvisational walk through where you will feel jazz grooves that grow like vines across the contours of a fallen tree. Funky endeavors take shape like cumulus clouds one lazy afternoon. The ground under your feet shifting as you trod the landscape, reminiscent of reggae rhythms along the sea shore. Relax, enjoy your evening, you'll have heard the journey of a soul.

## Patrice Bohlen

My mother brought me (dragged me) to our church to audition for the church folk group; it was so traumatic I can still remember the song I played. I sang the night they drove Old Dixie Down. I still sing at the same church today; Saint Adalbert's with my dear friend Joan Caddell. In the early 1980's I began to study voice with Bill Inglass and became involved in the NYC cabaret scene. Then my focus shifted when I was introduced to Peter Prisco by my friend Karlus Trapp, who was studying guitar with Peter at that time.

From that moment on I was hooked on the timeless and beautiful music written by great composers like Hoagie Carmichael, Cole Porter the Gershwin's and so many others; basically the Great American song book. Things really came together when Peter introduced me to recordings by Chet Baker. I still love the intricate melody lines and the challenging chord changes of jazz music there is nothing else like it! But what I love most is the



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musicianship and camaraderie of the musicians themselves, they strive for perfection. No matter how many times a tune is played it can always be fresh with new changes and progressions or a split hair change in timing.

I have recently released my first CD entitled Of Course I do! And had the great pleasure of working with Bill Crow, Don Hahn, Peter Prisco, Peter Scattaretico and recording engineer Vito Liuzzi. Vito kept me company while I was in that dark lonely booth with the big microphone working on the vocals. My vocal coach Adam Roebuck worked with me to tame my Staten Island accent, no easy task mind you! I am thrilled that they agreed to lend their incredible talents to the project and will always be grateful.

## Bruce Stephen Foster

This Grammy nominated composer (Look Out For No. 1 from the movie Staying Alive directed by Sylvester Stallone) has recorded, performed or written songs for a wide array of artists including Kiss, Gladys Knight, Status Quo, The Eels, Richie Havens, Sha Na Na, and the title song to the Broadway smash Elvis, The Legend Lives On, co-written with songwriter icon Doc Pomus. Bruce's CD Reality Game features a new classic entitled The Last Painted Pony and the world anthem One Night of Peace co-written by Richie Sambora. This song had its debut at Victoria Hall in Geneva, Switzerland for the 50th anniversary of the Geneva Peace Conference. This marked the first time a rock artist was invited to perform at the prestigious classical venue. Bruce performed One Night Of Peace at Planet Hollywood in Sydney, Australia during the 2000 Olympics in an international simulcast.

Other collaborations with Richie Sambora include One Light Burning and The Answer from Richie's solo CD, Stranger In This Town and Trail of Broken hearts performed by Cher in the motion picture Days of Thunder starring Tom Cruise. Shark Frenzy Vol. 1 featured Bruce Foster and early Richie Sambora 1978 to 1980 has now been released for the first time to rave reviews and is in stores world wide. Shark Frenzy was Bruce and Richie's high energy band just before Richie's meteoric rise to fame with Bon Jovi. Shark Frenzy Vol. 2 (1980-



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82) includes an eight minute version of the Beatles classic Golden Slumbers recorded live at the 2004 Shark Frenzy reunion concert. Also just released on Not Lame/Warner Bros. label is St. Nick's Christmas by the Lonely Hearts Band, a holiday tribute to the Sgt. Peppers album. This new collaboration between Bruce and Tom Marolda is dedicated fondly to Beatles collectors everywhere. [www.brucefoster.com](http://www.brucefoster.com)

## John Frinzi

Florida-based singer and songwriter John Frinzi has performed over 200 shows in the past twelve months. Performing solo or with his band, John has played venues such as Trump Marina and Taj Mahal Casinos; Harrah's in Atlantic City; the Annapolis Maritime Museum; and Margaritaville locations in Key West, New Orleans and Orlando, often sharing stages with members of Jimmy Buffett's Coral Reefer Band. Closer to home, John is a regular performer at Universal Studios City Walk, Orlando. A vocalist, guitarist, and keyboardist, John performs originals and classic songs including favorites by Buffett, The Eagles, Jackson Browne, Crosby, Stills and Nash, James Taylor, Paul Simon and many more. Frinzi's latest CD of original songs, "Into the Dawn," features longtime Coral Reefer Band member, Doyle Grisham, on pedal steel guitar. The disc receives regular airplay on Sirius & XM Satellite Radio. John is currently writing and recording new material with Tom Corcoran—author of the Alex Rutledge mystery series and co-writer of the Jimmy Buffett classics "Fins" and "Cuban Crime of Passion".

John has shared the stage with such notable national acts as Mac McAnally, Peter Mayer, Ray Wylie Hubbard, Todd Snider, Chuck Pyle, Bill Wharton "The Sauce Boss", Mark Erelli, Randy Weeks, Slaid Cleaves, Duane Jarvis, Will Kimbrough, Stacey Earle and Mark Stuart, James Intveld, Doyle Grisham, Michael Utley, Robert Greenidge, Fingers Taylor, TC Mitchell, Amy Lee, Jim Mayer & Tina Gullickson.



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## John Padovano

Padovano has performed at many cafes & coffee houses, on television, radio, Princeton University and at many other venues across New Jersey. His released CDs capture what he is as a live performer. Most of his recordings are recorded live-in-studio without over-dubs. His original repertoire is written mainly for solo performance.

Distribution information about Padovano's CDs can be found at [johnpadovano.com](http://johnpadovano.com) and at many major music sites on the web.

## Phil Pesce

Phil has been playing guitar and singing with family and friends since the 60s. He spent 6 years in The Lemongrass Band along with d'jeet's owner and executive chef Casey Pesce (his only begotten son).

Although Phil will occasionally play a very old song or one of recent vintage, most of his material is drawn from the 60s & 70s (the new "oldies"). He is often joined by a friend or two to add to the fun!

## Gary Phillips

Gary began performing at the age of 6, often singing unaccompanied. He played with various rock bands and in the 60's and 70's in Northern New Jersey and Queens, NY. Later in the 70's he ventured out on his own, mixing the folk music of his early youth with the rock playing at area colleges, including Fairfield University, William Paterson College, Wagner College. He also performed with Harry Chapin and Don McLean during that time. Gary took some time off from performing in public but has recently burst back onto the musical scene at the Jersey Shore.



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Playing a style known as Trop Rock, a combination of Rock, Southern Rock, and Country music all with a Tropical feel, he covers numerous artists from the 50 through the present, with a summery sound. [www.garyphilips.net](http://www.garyphilips.net)

## Bootsy Spankins

Bootsy Spankins, P.I. and Ricky Riccardi are two long-time friends and fellow musicians from Toms River, NJ. They perform together regularly at d'jeet? on Wednesday nights.

Bootsy (the alter ego of singer/songwriter Brendan Castner) began writing and performing music while living in Philadelphia nearly ten years ago. Noted for his impressive vocal range, he has since relocated back to NJ and continues to record critically-acclaimed albums. As a professional, he creates various documentary films that address social issues in NJ, such as affordable housing. Ricky Riccardi has been leading his own jazz bands for over a decade, having played weddings, coffeehouses, restaurants, and even Tavern on the Green in New York City. A respected jazz historian, he has taught Jazz History at Rutgers and is currently serving as the Project Archivist for the Louis Armstrong House Museum. His first book, "What a Wonderful World: The Magic of Louis Armstrong's Later Years," is due out in the spring of 2010.

Together, Bootsy Spankins, P.I and Ricky Riccardi share the unique ability to perform songs from any period over the last century with professionalism, charm, and musical chemistry.